

# SLIPPED AWAY

TOTO

♩ = 81

## INTRO

1 2 3 4 5 6 7 8

The Intro section consists of 8 measures. The first staff is in treble clef with a 4/4 time signature. The second staff is a guitar TAB. Both staves are empty for measures 1 through 8.

## A VERSE 1 - 2

9 10 11 12 13 14 15 16 17

1. 2.

Verse 1 - 2 consists of 9 measures. Measures 9-16 are marked with a repeat sign. Measure 17 has two endings, labeled 1. and 2., indicated by bracketed lines above the staff. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Both staves are empty for measures 9 through 17.

## B PRE - CHORUS

18 19 20 21 22 23

The Pre-Chorus section consists of 6 measures (18-23). The first staff is in treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Both staves are empty for measures 18 through 23.

## C CHORUS

24 25 26 27 28 29 30 31

D AM7 Em11 D AM7 Em11 D

The Chorus section consists of 8 measures (24-31). Measures 24, 26, 28, 30, and 31 are marked with a repeat sign. Chords are indicated above the first staff: D (measure 24), AM7 (measure 25), Em11 (measure 26), D (measure 28), AM7 (measure 29), Em11 (measure 30), and D (measure 31). The first staff is in treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Both staves are empty for measures 24 through 31.

## A VERSE 3 - 4

32 33 34 35 36 37 38 39 40

1. 2.

Verse 3 - 4 consists of 9 measures (32-40). Measures 32-39 are marked with a repeat sign. Measure 40 has two endings, labeled 1. and 2., indicated by bracketed lines above the staff. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is a guitar TAB. Both staves are empty for measures 32 through 40.

## 8 PRE - CHORUS 2

41 42 43 44 45 46

## 9 CHORUS 2

47 48 49 50 51 52 53

D AM7 EM11 D AM7 EM11

## 10 INTERLUDE

54 55 56 57 58 59 60 61 62 63

## 11 SOLO

64 65 66 67

D C/D D C/D

68 69 70 71

D C/D D5 E5 A5 C5

72 73 74 75

D5 E5 A5 C5 D5 E5 A5 C5

76 77 78 79 80 81

D5 E5 A5 C5

# CHORUS 3

82 83 84 85 86 87 88 89 90 91 92 93